

I am From Conversation Cards can be used to enter into enjoyable conversations that can lead to closer relationships and spiritual transformation. In this manual, you'll find:

**Instructions on Using the Cards** 

A Guide to Using the Cards with Care

**Three Ways to Interact with the Topics** 

**Five Dynamic Uses for the Cards** 

A Guide to Transitioning to the Gospel

**Important Definitions** 

A View of Every Card in the Deck



### Instructions

### **HOW TO BEGIN A CONVERSATION**

To introduce the cards, say something like, "Hi, my name is \_\_\_\_\_. I believe it's important to listen to people's cultural and spiritual journeys. I have a deck of cards with topics like family and cultural values. I'd like to invite you to read and sort the cards. Then I'll ask you about them. Would you share your thoughts with me?"

### **HOW TO USE THE CARDS**

Read the *Guide* Card out loud for the first topic you wish to discuss. Use it to understand the topic and know what to do. Then ask the questions on the back of the card. Continue to do this with the other topics. (*Note: You can listen only or share your answers to the questions as well.*)

### **TYPES OF CARDS**

You can view all of the cards at the end of this document.

<u>Guide Cards (5):</u> These cards provide introductions, directions and questions that correspond to each of the five topics.

<u>Topic Cards (48):</u> These cards help people process up to five influential aspects of culture. If you are using all five topics, we encourage the following order: 1) Ancestry, 2) Growing Up, 3) Family Expectations, 4) Cultural Values, 5) Cultural Experiences. (*Note: When someone indicates a card is not true for them, it generally means something else is true. There are no "opposite" Topic Cards such as "I like jazz" and "I don't like jazz".*)

<u>Wrap Up Card (1):</u> These optional questions give people more space to process the conversation and their lives.

<u>Gospel Transition Card (1):</u> This has a sample gospel transition and thoughts on how to connect the truth of the gospel to people's deep desires and unique cultures.



# Use with Care

These cards can surface painful family history and personal experiences, especially for ethnic minorities/people of color. We must listen to people's stories with empathy, respect and humility. The following steps will help you prepare your heart and attitude before using these cards with others, especially people whom you don't know or don't know well:

- 1. Use these cards to reflect on your own race, ethnicity and culture including your privileges and pains.
- 2. Use these cards to talk to friends who are of a different race, ethnicity or culture. Ask them for honest feedback.
- 3. Seek to know people for who they are, not as representatives of their race, ethnicity or culture.
- 4. Educate yourself on the historic and current challenges ethnic minorities/people of color experience.
- 5. Acknowledge others' pain and resist the temptation to try to "fix it" or share your own pain or guilt in response. Hurting people need their pain to be acknowledged with empathy *and should not feel the need to comfort you.*
- 6. Trust God to work. Let conversations go where God leads them. Love others by listening well and being a safe person.

### MORE WAYS TO USE WITH CARE

**Acknowledge Pain:** When someone shares their pain, acknowledge it sincerely, even if what is shared makes you feel uncomfortable. Say something like, "That's a really painful part of your family's history. I'm very sorry that happened and that it is still affecting you and your family."

**When There's a Lack of Trust:** If you think someone may not trust you due to painful historical realities, be vulnerable by sorting the cards and answering the questions before others do the same.



**Editing the Deck:** You may set aside cards which you believe would hinder an open and safe conversation. (*Note: Don't remove cards to avoid discussions that may make you uncomfortable.*)

# Three Ways to Interact with the Topics

### **EXPEDITED**

The expedited approach is the fastest way to go through the cards. Ask people to sort the cards in each category and then ask them the questions on the Guide cards. This approach allows people to sort the cards as a private exercise to help them process that topic before answering questions. This may work best with cultures that are highly time and task-oriented or in locations where free time is limited. Of course, follow up conversations could go into more depth.

### **CONFIDED**

The confided approach takes more time, but allows you to connect more deeply. Ask people to share something about each Topic Card as they read and sort them. Say something like, "Read each card and share why each one is, is partially, or isn't true for you. Feel free to share the stories and thoughts each card brings to mind." Then ask the questions on the Guide cards. This approach allows people to better process since they are verbally sharing with another person. This may work best with cultures that prioritize face-to-face relationships or in circumstances where there is a lot of free time or time to meet and continue the conversation.

### HIGHLIGHTED

The highlighted approach is a hybrid between the expedited and confided approach. It takes a little more time than the expedited approach and may not go as deep as the confided approach. Ask people to sort the cards as you would in the expedited approach, but ask people to highlight and share about a few specific cards. You could ask which cards are most meaningful, influential, relevant, or least important to them. You can also ask about specific cards you saw them process and sort. Then ask the



questions on the Guide cards. This may work best when you aren't sure what cultural values are held by those you initiate with or what their schedule looks like.

# Five Dynamic Uses

Though there are other creative ways to use these cards, many have found these cards to be particularly good for the following:

**Deepening Relationships:** I Am From can deepen relationships with strangers or those you know very well. It encourages people to share significant parts of their stories which are often overlooked.

**Building Team Unity:** I Am From can help people better understand each other's values, histories and experiences. This can greatly encourage teamwork and make it easier to identify and resolve conflict.

**Increasing Cultural Awareness:** I Am From can help people better understand their own cultural journeys and better listen to and understand people from any culture.

**Enhancing Evangelism:** I Am From helps people to connect lost people's deepest desires to the gospel and connect the gospel to their cultural beliefs, values and experiences.

**Accelerating Discipleship:** I Am From can help disciplers quickly understand a disciple's background and carefully identify the lies they believe, their unresolved pain, and where they most need grace and truth.

# How to Transition to the Gospel

After the last topic, you can ask some or all five questions on the Wrap Up Card. Even if you don't use the Wrap Up Card, always give people the opportunity to leave the conversation or change the subject before seeking to talk more. Say something like, "Thank you for going through this with me. I enjoyed listening to you. I hope we can talk again sometime."



To transition to a spiritual or gospel conversation, ask the last question on the Cultural Experiences Guide Card. If spiritually open, skip the Wrap Up Card, thank them (see above), and say something like "I'd love to hear your thoughts on what the Bible says about God's love for you and your culture. Do you have some more time to share your thoughts with me?" Refer to the Gospel Transitions Card to learn more.

### SAMPLE GOSPEL TRANSITION

"I'd love to hear your thoughts on what the Bible says about God's love for you and your culture. Do you have some more time to share your thoughts with me?"

### **CONNECT DESIRES TO TRUTH**

Listen for people's deep desire for the gospel. Then ask yourself, "What is the hope the gospel can fulfill, that would best connect with them?"

Hopes could be: never feeling alone, justice, eternal life, healing, forgiveness, peace in light of uncertainty, shame taken away. Hope can even be communicated through a gospel transition question.

An example of a hope-inspired gospel transition: "You shared a deep desire to be accepted by your family. Could I get your thoughts on what I believe about God's plan to invite people from all cultures into God's family?"

### **CONNECT TRUTH TO CULTURE**

Listen for the truths of the gospel people would best relate to. Then ask yourself, "What truths of the gospel can I emphasize to best relate to them and their culture?"

Here is an example for a culture that values avoiding shame instead of guilt: "We have brought shame upon ourselves, but Jesus can give us the honor of being children of God."



# Using the Cards in Different Situations

### **USING WITH A GROUP**

With enough decks for each person: give everyone a set of cards and have them all discuss one topic at a time and one question at a time. With one deck: lay out a topic's cards side by side so all can see them. Each person can take a turn to move cards up (if they are true of them) and down (if they aren't true of them) as they answer each question.

### TO GO DEEPER

One way to more deeply understand others is to ask them to share something about each *Topic* Card as they read and sort them. Say something like, "As you read each card share why each one is, is partially, or isn't true for you. Feel free to share the stories and thoughts each card surfaces."

# Important Definitions

**Culture:** The customs, beliefs, values, ways of communicating and preferences of a group of people. (Note: Some aspects of culture are easy to recognize: language, food, music and clothing. Other aspects are difficult to recognize: beliefs, values, ways of communicating and views of time.)

**Ethnicity:** A background common to those who share similar geographical origins, physical characteristics, history, or culture.

**Race:** The concept of race is not biologically supported but was created to group people based solely on shared physical characteristics. (*Note: Historically, the concept of race has been used to devalue and oppress people with certain hair, eyes, skin color, body shape, etc.)* 

# I AM FROM

**People of Color:** People with darker skin such as people of African or Asian descent, Pakistanis, Latinx, Pacific Islanders, etc. (*Note: Darker skin, hair and eyes come from a higher amount of a natural pigment called melanin.*)

**Ethnic Minority:** People who have different ethnic, cultural or national backgrounds from those in the dominant/majority culture.

(Note: In locations like the United States and when possible and applicable, ask people if they prefer the term 'person of color' or 'ethnic minority'. Some indigenous peoples may not use either term for reasons we will add to this page soon.)

# Guide Cards



# I AM FROM FOR MORE TRAINING AND RESOURCES GO TO: CULTURAL CONVERSATION CARDS, COM

"Where am I from?" This is a profound question if we consider how we are deeply influenced by our past, our families and our day-to-day cultural

I Am From: Cultural Conversation Cards was co-created by over a dozen racially, ethnically and culturally diverse women and men.

They designed these cards to help anyone better understand their own and others' cultural journeys and experiences

### MINISTRY VISION

Genuine ethnic diversity and unity will be difficult to achieve without engaging people from every cultural background at every stage of their spiritual journeys.

I Am From: Cultural Conversation Cards can help us to better see, know and understand each other. This is vitally important so all people can thrive spiritually, relationally and professionally within our ministries and churches.

### **OUICK INSTRUCTIONS**

### QUICK INSTRUCTIONS

WHAT TO DO AFTER THE TOPICS
After the last topic you can ask some or all five questions on the Wrap Up Card.

Even if you don't use the Wrap Up Card, always give people the opportunity to leave the conversation or change the subject before seeking to talk more.

HOW TO TRANSITION TO THE GOSPEL
Ask the last question on the Cultural
Experiences Guide Card. If spiritually
open, skip the Warp Up Card, thank the
(see above), and say something like the
transition on the Gospel Transitions Card.

### USE WITH CARE

The following steps will help you prepare your heart and attitude before using these cards with others, especially people whom you don't know or don't know well:

- Use these cards to reflect on your own race, ethnicity and culture; including your privileges and pains.
- Use these cards to talk to friends who are of a different race, ethnicity or culture. Ask them to give you honest feedback.

### USE WITH CARE (CONTINUED)

- Seek to know people for who they are, not as representatives of their race, ethnicity or culture.
- 5. Acknowledge others' pain and resist the temptation to try to "fix it" or share your own pain or guilt in response. Hurting people need their pain to be acknowledged with empathy and should not feel the need to comfort you.

### HELPFUL TIPS

Acknowledge Pain – When someone shares their pain, acknowledge it sincerely, even if what is shared makes you feel uncomfortable. Say something like, "That is a really painful part of your family's history. I'm very sorry that happened and this it is still affecting you and your family."

When There's a Lack of Trust – If you think someone may not trust you due to painful historical realities, be vulnerable by sorting the cards and answering the questions before others do the same.

### HELPFUL TIPS

To Go Deeper – One way to more deeply understand others is to saik them to share something about each Topic Card as they read and sort them. Say something like, "Read each card and share why each one is, is partially or isn't true for you. Feel free to share the stories and thoughts each card brings to mind."

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# IMPORTANT DEFINITIONS (CONTINUED)

People of Color – People with darker skin such as people of African or Asian descent, Pakistanis, Latinx, etc. (Note: Darker skin, hair and eyes come from a higher amount of a netural pigment called melanin.)

(Note: In locations like the United States and when possible and applicable, ask people if they prafer the term 'person of color' or 'ethnic minority.' Some indigeno peoples may not use either term for reask you can learn about on our wabsite.)

### THANK YOU! Thank you for your interest in these cards!

We sincerely hope they will increase your cultural eelf-awareness, uncover more of the cultural realities around you, and help your cultural conversations be more enjoyable and significant.

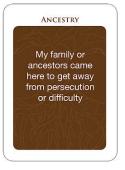
# **Ancestry Cards**



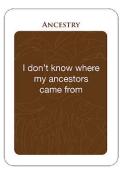




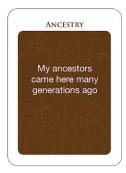


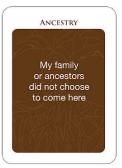


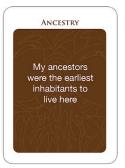












# Cultural Experiences Cards















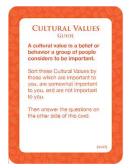


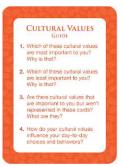
There are many people from my cultural background in positions of leadership and influence



People from my cultural background are often main or supporting characters in popular books, movies or tv

# Cultural Values Cards













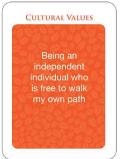












# Family Expectations Cards







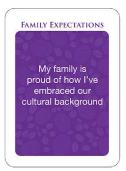


















# Growing Up Cards

















